

MAR 16 1925

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RIDERS OF THE PLAINS

✓ Photoplay in two reels ✓

No. 15 The Reckoning ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of photoplay (under Sec. 62)

Arrow ~~Reel~~ Corporation of the U. S.
pictures

MAR 16 1925

Chapter Fifteen

"THE RECKONING"

By sheer desperation, a heroic stand, Johnnie, Morgan Star Light and Morgan's aide still succeed in holding off Sitting Bull and his warriors. But the little group is sorely pressed - the men wounded - their strength and ammunition waning fast.

In St. Joe, Mo. meantime, Cartier has been listening with strange emotions and surprise to the weird story of Running Elk and his medicine man. Simone, his daughter, is the one who, at a moment when Cartier would irately close his ears and cast the two Red Men out, intervenes. She points out that there has been enough bloodshed and turmoil in the East, where Civil War rages, without permitting it to be duplicated in the West if there is anything under Heaven that can prevent it. If he, her father, actuated by what these men may say, can stop the frontier war, then he must do so.

Thus Cartier listens - and it is now that the revelation is made. Jacques Cartier, the proud, the haughty, learns that Star Light, the little girl reared from infancy as an Indian only to discover she is of white and genteel birth, is none other than his own daughter - the child of his wife, who was killed in an earlier-day attack on one of the outposts - the daughter he had believed perished with her.

The fanatical old trader forgets his dream of empire and glory - forgets everything in a sudden, pathetic change of heart - a hungering for this daughter - a mad desire to reach her - save her - retrieve.

The Overland Stage is halted in the street outside, specially manned. Cartier is helped out to it. He takes his place within it, Simone beside him. Running Elk and his medicine man have leaped to their horses. Cartier, in mad haste, a gnawing at his heart, gives the word and the stage begins its wild, furious dash out upon the plains and into the mountains to find Star Light.

And hemmed in from all sides in their little cul-de-sac, the little group - Johnnie, Morgan, Star Light and Morgan's aide, keep up their heroic, yet hopeless battle against overwhelming odds.

Running Elk and his medicine man, riding with the stage, pick up the trail that leads to the scene of the conflict.

The defenders are without ammunition - weak - wounded - it is the end. Star Light, acquiescing to the urge of the others, has crawled from the cul-de-sac through a cave and up to the crest of a bluff nearby, ready to dash herself to pieces on the rocks below if need be.

It is just as this critical moment that the stage bearing Cartier and Simone, and Running Elk and his medicine man dash up.

With the aid of Running Elk, the attack of Sitting Bull and his warriors is halted - Johnnie, Morgan and Morgan's aide rescued. Star Light is saved before she takes

As Cartier clasps the girl to his heart and it becomes known she is his own daughter, there is consternation, wonder. But this changes to happiness when, for the first time realizing what his intrigue has caused in hardships and suffering, Cartier hands the stolen peace treaty over to the Indians, with the signatures of Kildare and Bart Frey, the two agents. The Red Peril on the Western Frontier has been halted.

Morgan and Simone go into an embrace and Johnnie and Star Light receive Cartier's blessing. The aged, crippled man, his heart aglow, sinks to his knees and thanks his Maker for opening his eyes before it is too late.

FINIS

MAR 16 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Riders of the Plains #14 - 2 reels
Riders of the Plains #15 - 2 reels

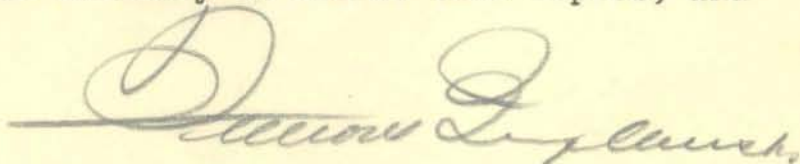
Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Riders of the Plains #14	3-16-25	
Riders of the Plains #15	"	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 16th day of
March, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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